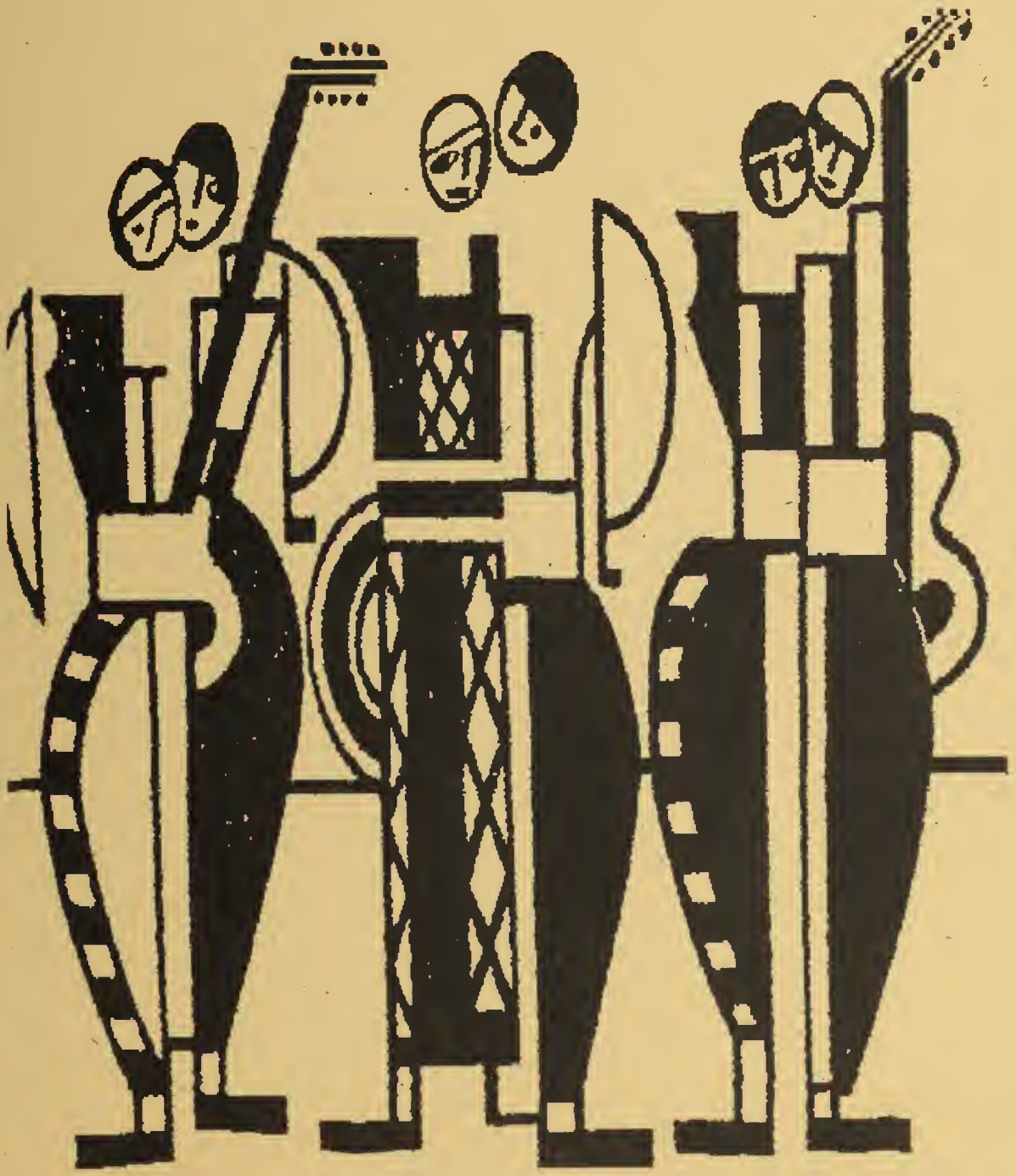
DUKE UNIVERSITY PRESS



SPRING AND SUMMER • 1990

Books, Journals, and Software

Contents

New Titles

General Interest

Averting the Apocalypse, Bonner 1

The Art Museums of Louis Kahn, Loud 2

Soviet Choreographers in the 1920s, Souritz 3

Universities and the Future of America, Bok 4

Literary Theory and Criticism

Mark Twain's *Pudd'nhead Wilson*, Gillman and Robinson 5

Literature in Exile, Glad 6

Emblematica Hispanica, Campa 6

The Short Novels of John Steinbeck, Benson 7

Sensus Communus, Schaeffer 8

On Dickinson, Cady and Budd 8

On Hawthorne, Cady and Budd 9

American Literary Scholarship 1988, Robbins 10

Tel Aviv Review 2, Moked 10

Letters, Memoirs

The Selected Letters of George Oppen, DuPlessis 10

Memory: A Fourth Memoir, Fowlie 11

Music

The Bach Manuscripts of Johann Peter Kellner and His Circle, Stinson 12

J. S. Bach's *Clavier–Übung III*, Butler 12

Environmental Studies

Natural Resource Policy Making, Ascher and Healy 13

Beyond the European Left, Kitschelt and Hellemans 14

International Economics

The United Nations and International Business, Dell 14

Corruption, Development, and Underdevelopment, Theobald 15

The Life and Political Economy of Lauchlin Currie, Sandilands 15

International Politics

Politics as Development, Stokes 16

Developments in West German Politics, Smith 16

Lithuanian Social Democracy in Perspective, 1893–1914, Sabaliunas 17

Catholicism and Politics in Communist Societies, Ramet 18

Germany at the Polls, Cerny 18

Palestine and Israel, Quigley 19

Medieval Studies

The Bible in the Sixteenth Century, Steinmetz 20

Psychology

Personology, Alexander 21

Nursing

The Origins and Rise of Associate Degree Nursing Education, Haase 22

Associate Degree Nursing Education, Haase 22

New in Paper

World Deforestation in the Twentieth Century, Richards and Tucker 23

No State Shall Abridge, Curtis 23

Interpretations of the First Amendment, Van Alstyne 23

Software Publishing 24

Journals 25

New 25

Special issues 28

Index 31

Sales Information 31

Order Form 32

Cover art from Soviet Choreographers in the 1920s, Souritz

Averting the Apocalypse: Social Movements in India Today

Arthur Bonner

"*Averting the Apocalypse* is an important work. It is syncretic, broad, readable, and addressed to absolutely crucial issues. It gives a good feel for the gritty reality of India in all its sadness and promise. The accounts of social activists draw the reader in and deliver a sure sense of competing values in human terms. It is a real page-turner."
—Ronald Herring,
Northwestern University

There are two Indias: the caste and class elite who hold all power and make up 10 to 15 percent of the population, and everyone else. *Averting the Apocalypse* is about everyone else. Bonner, a former *New York Times* reporter with long experience as a foreign correspondent in Asia, conducted intensive interviews over many months while traveling almost 20,000 miles within India seeking out the underclass and social activists who together are beginning to mobilize for social change at the bottom of Indian society. Working in areas torn by violence, Bonner offers a terrifyingly accurate portrait of a society bloodied by decades of unequal social structure and the absence of a civil society and political mechanism capable of responding to the exploitation of the poor and weak.

Bonner finds that India's inability or refusal to address its debilitating social structure may be the precursor to an apocalyptic social upheaval unless heed is paid to the social movements that his first-hand investigation reveals.

Arthur Bonner began his career in journalism in the early 1940s with the New York *Daily News*. He has written for the *Atlantic*, the *Saturday Evening Post*, the *Wall Street Journal*, and the *New York Times*. Bonner is the author of *Among the Afghans* (Duke, 1987).

464 pages, index
LC 89–28006
ISBN 0–8223–1029–5
cloth, $52.50
ISBN 0–8223–1048–1
paper, $17.95t
May

The Art Museums of Louis I. Kahn

Patricia C. Loud

Foreword by
Michael Mezzatesta

The art museum has become a prestige commission for contemporary architects, and for several decades reference has been made to a "museum building boom." Among these new museums, those of Louis Kahn are especially admired. This significant American architect, who ranks in this century with Frank Lloyd Wright both as a creator and as an influence, has made a special contribution to the architecture of museums and has helped create a subtle but telling change in the concept of what a late twentieth-century museum building should be.

After a brief look at the development of a tradition of museum architecture, this study examines Kahn's three art museums: the Yale University Art Gallery, the Kimbell Art Museum, and the Yale Center for British Art. It traces the development of each museum through its various stages: the background of the institutions and the commissions, the programs for the buildings, their designs and evolutions, their constructions, and evaluations of the completed buildings. Material on Kahn's plans for a museum for the De Menil collection, begun shortly before his death, is also included.

Accompanying the text are illustrations of the buildings, including Kahn's personal sketches, architectural plans and sections, and presentation perspective drawings. Photographs of the finished buildings present the transformed vision of the architect in tangible form, showing that the museums, while related, are individualized accomplishments. The first comprehensive study of Kahn's museums, this book serves as an exhibition catalogue for *Louis Kahn's Museums*, a major show that will travel from the Duke University Art Museum to the Yale University Art Gallery, the Kimbell Art Museum in Fort Worth, and to the San Francisco Museum of Modern Art.

Patricia C. Loud is Slide Librarian and Guest Curator, Kimbell Art Museum, Fort Worth. Michael Mezzatesta is Director, Duke University Museum of Art and Adjunct Professor, Department of Art and Art History, Duke University.

Published in association with the Duke University Museum of Art

304 pages, 271 duotones, 7 color images
Trim size: 10" x 13"
LC 89–51072
ISBN 0–8223–0989–0
cloth, $60.00t
ISBN 0–8223–0998–X
paper, $30.00t
Available

Other Duke University Museum of Art Books distributed by Duke University Press

On the Edge: The Sculpture of Leonid Lerman

Edited and with an introduction by Michael P. Mezzatesta

1988. viii, 52 pages, 50 illustrations, b & w and color, 7.5" x 8.5"
ISBN 0–8223–0918–1
paper, $15.00

Fables and Fantasies

From the collection of Susan Kasen and Robert D. Summer

Edited by Michael P. Mezzatesta

Introduction by Donald B. Kupsit

1988. 48 pages, 8.5" x 11.5", color plates
ISBN 0–8223–0917–3
paper, $15.00

Soviet Choreographers in the 1920s

Elizabeth Souritz

Translated from the Russian by Lynn Visson
Edited, with additional translation, by Sally Banes

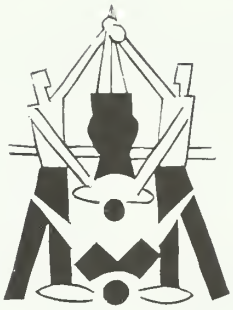
"A milestone book. . . . impeccably researched, beautifully organized, and eminently readable, it stands in a class by itself."—Lynn Garafola, author of *Art and Enterprise in Diaghilev's Ballet Russes*

Soviet ballet immediately following the Russian Revolution of 1917 until the advent of Stalinist cultural dominance is one of the most important, yet least documented, periods in ballet history. In this definitive study Elizabeth Souritz, head of the Dance Section of the Moscow Institute of the History of the Arts, draws on Russian archival material, theater literature, and reminiscences of performers, designers, and choreographers to paint a powerful and colorful picture of this influential period.

Experimentalist to a degree unique in ballet, the 1920s witnessed the rise of a Soviet dance avant-garde unparalleled in imaginative vigor anywhere in the West. Souritz documents this cultural transformation and details the clashes as innovators struggled with conservatives and pure dance did battle with drama and propaganda at the great lyric theaters, the Bolshoi and the Maryinsky. She follows the choreographers from the major stages to the circuses, cabarets, and children's theaters where much innovative dance activity took place. The author shows how this germinal period gave rise to a neoclassical style that proved to be the major influence in the development of American ballet as well. Included in this account are stories of the early Soviet careers of internationally renowned figures such as George Balanchine, who became artistic director and principal choreographer of the New York City Ballet, and Mikhail Mordkin, whose company developed into the American Ballet Theatre.

This volume is lavishly illustrated with rare color and black-and-white photographs of dancers and performances, as well as drawings of set designs and costumes by contemporaneous Cubist artists, all of them previously unpublished in the West. This will be an essential work in the fields of dance history, Soviet studies, cultural studies, and of vital interest to all those—performers and admirers alike—of ballet and its history.

Elizabeth Souritz, a dance historian who lives in Moscow, is



the head of the Dance Section of the Moscow Institute of the History of the Arts. She has contributed to a number of encyclopedias on dance, including the *Soviet Ballet Dictionary*, and is the author of *All About Ballet*. *Soviet Choreographers in the 1920s* is a translation of her *Khoreograficheskoe iskusstvo dvadtsatykh godov*.

This project has been supported by a grant from the National Endowment for the Humanities.

384 pages, index
75 photographs, 10 color
6" x 9" trim size
ISBN 0-8223-0952-1
LC 89-16877
$29.95
June

Universities and the Future of America

Derek Bok

The inaugural volume in a new series based on the Terry Sanford Distinguished Lectures given at Duke University.

Since World War II, says the author, President of Harvard University, industrialized nations have come to depend so heavily on expert knowledge, scientific discovery, and highly trained personnel that universities have become "the central institution in postindustrial society."

"If universities are so important to society and if ours are so superior, one might have thought that America would be flourishing in comparison with other industrialized countries of the world. Yet this is plainly not the case. . . . Our economic position in the world has deteriorated [and] we have climbed to the top, or near the top, of all advanced countries in the percentage of population who live in poverty, commit crimes, become addicted to drugs, have illegitimate children, or are classified as functionally illiterate." In light of these results, "it is fair to ask whether our universities are doing all they can and should to help America surmount the obstacles that sap our economic strength and blight the lives of millions of our people."

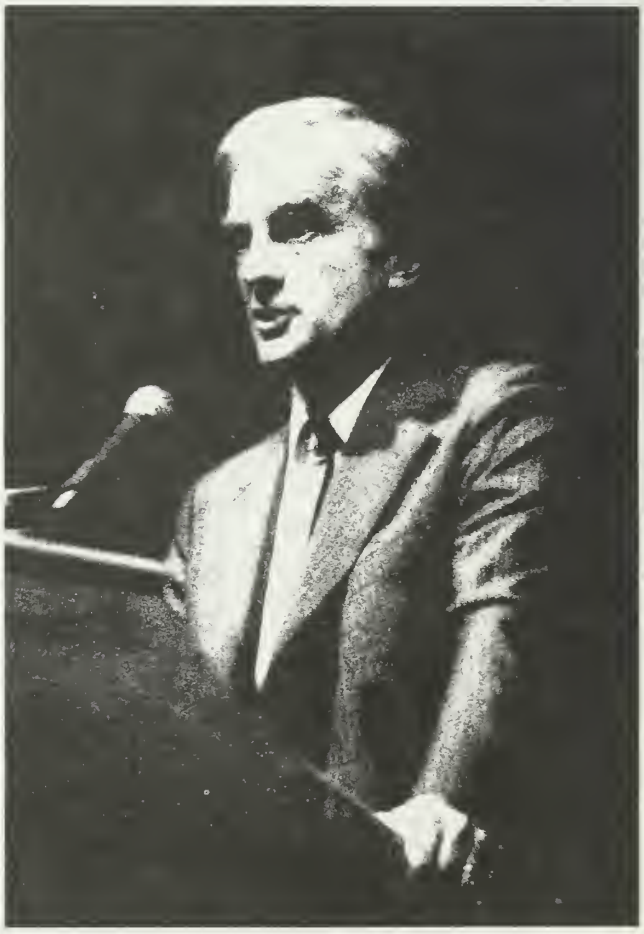
Having posed this question, President Bok reviews what science can do to bring about greater productivity, what professional schools can do to improve the effectiveness of corporations, government, and public education, and what all parts of the university are doing to help students acquire higher levels of ethical and social responsibility. He concludes that universities are contributing much less than they should to help the nation address its most urgent social problems. "A century after the death of Cardinal Newman, many university officials and faculty members continue to feel ambivalent about deliberate efforts to address practical problems of society. And though competition drives university leaders and their faculties to unremitting effort, what competition rewards is chiefly success in fields that command academic prestige rather than success in responding to important social needs."

Bok urges academic leaders, trustees, foundations, and government agencies to work together to help universities realign their priorities "so that they will be ready to make their full contribution when the nation turns its attention again to the broad agenda of reform. . . . Observing our difficulties competing abroad, our millions of people in poverty, our drug-ridden communities, our disintegrating families, our ineffective schools, those who help to shape our universities have reason to ask whether they too have any time to lose."

This volume is an expansion of the Sanford Lectures delivered by Derek Bok at Duke University on March 23 and 24, 1988. The lectures are sponsored by the William R. Kenan, Jr., Charitable Trust Endowment Fund in honor of Terry Sanford and arranged by the University's Institute of Policy Sciences and Public Affairs.

Derek Bok, the President of Harvard University, is the author of *Beyond the Ivory Tower: Social Responsibilities of the Modern University* and *Higher Learning*.

128 pages, index
ISBN 0–8223–1036–8
$14.95t
May



Mark Twain's *Pudd'nhead Wilson*: Race, Conflict, and Culture

Susan Gillman and Forrest Robinson, editors

This collection seeks to place *Pudd'nhead Wilson*—a neglected, textually fragmented, "lesser" work of Mark Twain's—in the context of contemporary critical approaches to literary studies. The editors' introduction argues the virtues of using *Pudd'nhead Wilson* as a teaching text, a case study in many of the issues presently occupying literary criticism: issues of history and the uses of history, of canon formation, of textual problematics, and finally of race, class, and gender.

In a variety of ways the essays build arguments out of, not in spite of, the anomalies, inconsistencies, and dead ends in the text itself. Such wrinkles and gaps, the authors find, are the symptoms of an inconclusive, even evasive, but culturally illuminating struggle to confront and resolve difficult questions bearing on race and sex. Such fresh, intellectually enriching perspectives on the novel arise directly from the broad-based interdisciplinary foundation provided by the participating scholars. Drawing on a wide variety of critical methodologies, the essays place the novel in ways that illuminate the world in which it was produced and that promise to stimulate further study.

Contributors. Michael Cowan, James M. Cox, Susan Gillman, Myra Jehlen, Wilson Carey McWilliams, George E. Marcus, Carolyn Porter, Forrest Robinson, Michael Rogin, John Carlos Rowe, John Schaar, Eric Sundquist

Susan Gillman, Assistant Professor of Literature and American Studies, University of California, Santa Cruz, is the author of *Dark Twins: Imposture and Identity in Mark Twain's America*.

Forrest Robinson, Professor of Literature and American Studies, University of California, Santa Cruz, is the author of numerous books, including *In Bad Faith: The Dynamics of Deception in Mark Twain's America*.

289 pages (tent.), index
ISBN 0-8223-1001-5
cloth, $29.95 (tent.)
ISBN 0-8223-1046-5
paper, $16.95 (tent.)
August

Literature in Exile

John Glad, editor

with Susan Ashe, Norman DiGiovanni, and Aleksey Gibson

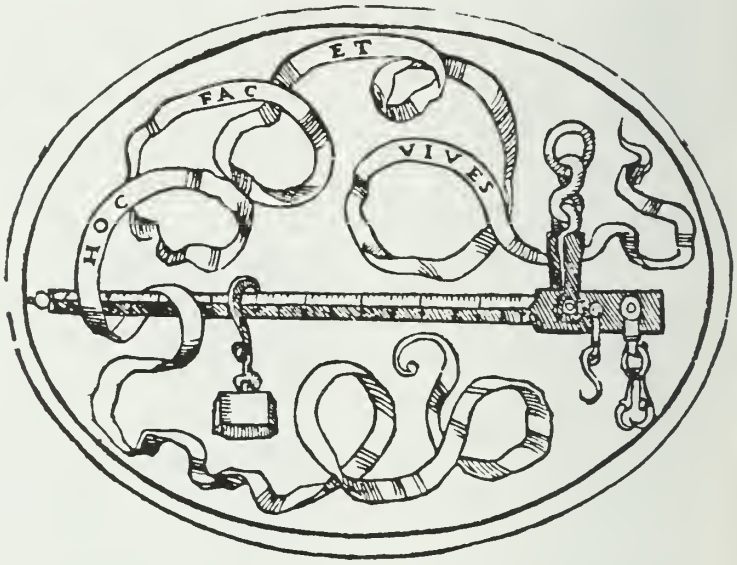
In December 1987 a group of published novelists, poets, and journalists met in Vienna to participate in the Wheatland Conference on Literature. The writers presented papers addressing their common experience—that of being exiled. Each explored different facets of the condition of exile, providing answers to questions such as: What do exiled writers have in common? What is the exile's obligation to colleagues and readers in the country of origin? Is the effect of changing languages one of enrichment or impoverishment? How does the new society treat the émigré? Following each essay is a peer discussion of the topic addressed.

The volume includes writers whose origins lie in Central Europe, South Africa, Israel, Cuba, Chile, Somalia, and Turkey. Through their testimony of the creative process in exile, we gain insight into the forces which affect the creative process as a whole.

Contributors. William Gass, Yury Miloslavsky, Jan Vladislav, Jiri Grusa, Guillermo Cabrera Infante, Horst Bienek, Edward Limonov, Nedim Gursel, Nuruddin Farah, Jaroslav Vejvoda, Anton Shammas, Joseph Brodsky, Wojciech Karpinski, Thomas Venclova, Yuri Druzhnikov

John Glad, who has taught Russian literature at the universities of Maryland, Iowa, and Chicago, and at Rutgers University, is the former director of the Kennan Institute for Advanced Russian Studies at the Woodrow Wilson International Center for Scholars, Washington, D.C. He is the author of *The Pronunciation of Russian* and translator and editor of numerous books of Russian poetry and fiction.

190 pages, notes, index
LC 89-20694
ISBN 0-8223-0987-4
$27.50
May



Emblematica Hispanica: An Annotated Bibliography of Spanish Emblem Literature to the Year 1700

Pedro F. Campa

Emblem books—books containing pictorial representations whose symbolic meaning is expressed in words—were produced in great quantities and in numerous languages during the sixteenth and seventeenth centuries. Because literary critics and art historians increasingly recognize the importance of the emblem in Renaissance and Baroque studies, this book answers the need for a bibliography listing the locations of all known emblem books in Spanish, as well as those translated into Spanish, written by Spaniards in other lan-

guages, and polyglot editions that contain a Spanish text.

Covered in this bibliography are all emblem books published from the beginning to the end of the Spanish Golden Age, as well as a wide range of secondary sources on relevant subjects, among them mythography, paradoxography, numismatics, fetes, funerals, proverbs, apothegms, antiquarianism, collecting, and pertinent studies in art history and architecture. Providing call numbers for library locations, information on facsimile reprints, and microform editions, the work is extensively indexed—by date and place of publication, by printers and booksellers, by authors and artists, and by dedicatees, as well as by subject.

Pedro F. Campa is Professor of Spanish, University of Tennessee, Chattanooga, and President of the Society for Emblem Studies.

170 pages
ISBN 0–8223–1031–7
$35.00
June

The Short Novels of John Steinbeck: Critical Essays

With a Checklist to Steinbeck Criticism

Jackson J. Benson, editor

The Grapes of Wrath is generally considered Steinbeck's masterpiece, but the short novel was the form he most frequently turned to and most consciously theorized about, and with constant experimentation he made the form his own. Much of the best—and the worst—of his writing appears in his short novels. This collection reviews what has been categorized as the "good" and the "bad," looking beyond the careless labeling that has characterized a great deal of the commentary on Steinbeck's writing to the true strengths and weaknesses of the works. The contributors demonstrate that even in the short novels that are most often criticized, there is more depth and sophistication than has generally been acknowledged.

The essays examine the six most popular short novels—*Tortilla Flat*, *The Red Pony*, *Of Mice and Men*, *The Moon Is Down*, *Cannery Row*, and *The Pearl*—in addition to the three usually thought of as less successful—*Burning Bright*, *Sweet Thursday*, and *The Short Reign of Pippin IV*. Because most of Steinbeck's short novels were adapted and presented as plays or screenplays, many of the essays deal with dramatic or film versions of the short novels as well as with the fiction.

The collection concludes with a comprehensive checklist of criticism of the short novels.

Contributors. Richard Astro, Jackson J. Benson, Carroll Britch, John Ditsky, Joseph Fontenrose, Warren French, Robert Gentry, Mimi Reisel Gladstein, William Goldhurst, Tetsumaro Hayashi, Robert S. Hughes, Jr., Howard Levant, Clifford Lewis, Peter Lisca, Anne Loftis, Charles R. Metzger, Michael J. Meyer, Robert E. Morsberger, Louis Owens, Roy S. Simmonds, Mark Spilka, John Timmerman

Jackson J. Benson is Professor of English, San Diego State University. He is the author of *The True Adventures of John Steinbeck, Writer: A Biography* and *Hemingway: The Writer's Art of Self Defense*.

376 pages, notes
ISBN 0–8223–0988–2
cloth, $39.50
ISBN 0–8223–0994–7
paper, $18.95
June

Sensus Communis: Vico, Rhetoric, and the Limits of Relativism

John D. Schaeffer

"*Sensus Communis* is an excellent study, illuminating, economically argued and, especially in light of the current theoretical environment, marvelously clear."—Richard A. Lanham, University of California, Los Angeles

The concept *sensus communis*—a term that means a great deal more than its English translation "common sense"—has served as a key principle in the theory of knowledge from the ancient Greeks through the Enlightenment philosophers. Schaeffer shows how seventeenth-century Italian philosopher Giambattista Vico synthesized Greek and Roman ideas of *sensus communis* and what this synthesis implies for current discussions of rhetoric and hermeneutics. Arguments for ethical relativism emerge from the division between *sensus communis* as an ethical judgment (a concept that Richard Rorty, Richard Bernstein, and others have attempted to rescue) and as a linguistic consensus, a division against which Vico argued and which his own concept of *sensus communis* attempted to reconcile.

In extended commentaries on Gadamer, the Gadamer/Habermas debate, and Derrida, Schaeffer shows that Vico offers the possibility of analyzing social phenomena and constellations of power from within the humanist rhetorical tradition. Vico's achievements have powerful implications for relating ethics and hermeneutics to the world of concrete social practice, particularly in an age in which the electronic media have replaced print as the primary means of communication and in which a "secondary orality" (a cast of mind similar to that of nonliterate peoples) is appearing within our literate civilization.

John D. Schaeffer is Associate Professor of English, Columbus College, Georgia.

192 pages, notes, bibliography, index
ISBN 0–8223–1026–0
$25.75
May

On Dickinson

The Best from *American Literature*

Edwin H. Cady and Louis J. Budd, editors

"The journal *American Literature* was founded in 1929 and since that time has regularly published important articles on the study of the U.S. Many of the articles that appeared in the journal have, in fact, become 'the standard view' or 'the final word' on a particular literary subject. . . .

This series will be an important acquisition for every college library."
—*Choice*

Contents

Anna Mary Wells, Early Criticism of Emily Dickinson

George F. Whicher, Emily Dickinson's Earliest Friend

Charles R. Anderson, The Conscious Self in Emily Dickinson

Judith Banzer Farr, "Compound Manners": Emily Dickinson and the Metaphysical Poets

Sidney E. Lind, Emily Dickinson's "Further in Summer Than the Birds" and Nathaniel Hawthorne's "The Old Manse"

Ed Folsom, "The Souls That Snow": Winter in the Poetry of Emily Dickinson

Lois A. Cuddy, The Latin Imprint on Emily Dickinson's Poetry: Theory and Practice

Vivian R. Pollak, Thirst and Starvation in Emily Dickinson's Poetry

Betsy Erkkila, Dickinson and Rich: Toward a Theory of Female Poetic Influence

Dorothy Oberhaus, "Tender Pioneer": Emily Dickinson's Poems on the Life of Christ

Timothy Morris, The Development of Dickinson's Style

Joan Burbick, Emily Dickinson and the Economics of Desire

Margaret Dickie, Dickinson's Discontinuous Lyric Self

256 pages, index
LC 89–17004
ISBN 0–8223–1014–7
$35.00
Available

On Hawthorne

The Best from *American Literature*

Edwin H. Cady and Louis J. Budd, editors

Contents

Neal F. Doubleday, Hawthorne and Literary Nationalism

Dorothy Waples, Suggestions for Interpreting *The Marble Faun*

Louise Dauner, The "Case" of Tobias Pearson: Hawthorne and the Ambiguities

Harold Orel, The Double Symbol

Seymour L. Gross, Hawthorne's Revision of "The Gentle Boy"

Hugh N. MacLean, Hawthorne's *Scarlet Letter*: "The Dark Problem of this Life"

Frederick C. Crews, A New Reading of *The Blithedale Romance*

Edward H. Rosenberry, Hawthorne's Allegory of Science: "Rappaccini's Daughter"

David Levin, Shadows of Doubt: Specter of Evidence in Hawthorne's "Young Goodman Brown"

Robert E. Whelan, Hester Prynne's Little Pearl: Sacred and Profane Love

Claudia D. Johnson, Hawthorne and Nineteenth-Century Perfectionism

Terence Martin, Hawthorne's Public Decade and the Values of Home

James H. Justus, Hawthorne's Coverdale: Character and Art in *The Blithedale Romance*

David Downing, Beyond Convention: The Dynamics of Imagery and Response in Hawthorne's Early Sense of Evil

Nina Baym, Nathaniel Hawthorne and His Mother: A Biographical Speculation

Larry J. Reynolds, *The Scarlet Letter* and Revolutions Abroad

James McIntosh, Nature and Frontier in "Roger Malvin's Burial"

James Bense, Nathaniel Hawthorne's Intention in "Chiefly About War Matters"

Edwin H. Cady is Andrew W. Mellon Professor in the Humanities and Louis J. Budd is James B. Duke Professor of English at Duke University. Both have served on the Editorial Board of *American Literature* for many years.

296 pages, index
ISBN 0–8223–1032–5
$35.00
May

Previously published in The Best from *American Literature*

On Faulkner

1989. 304 pages, index
ISBN 0–8223–0960–2
$35.00

On Melville

1988. x, 282 pages, index
ISBN 0–8223–0867–3
$35.00

On Emerson

1988. x, 286 pages, index
ISBN 0–8223–0861–4
$35.00

On Whitman

1987. x, 298 pages, index
ISBN 0–8223–0752–9
$35.00

On Mark Twain

1987. x, 303 pages, index
ISBN 0–8223–0759–6
$35.00

American Literary Scholarship: An Annual, 1988

J. Albert Robbins, editor

American Literary Scholarship is published in annual volumes covering every year since 1963. It has been called "a systematic evaluative guide to current published studies of American literature. These bibliographic studies are selective and critical; they describe and evaluate published works, identify trends, and indicate areas ripe for research."—*ALA Booklist*

Contents

Emerson, Thoreau, and Transcendentalism
Hawthorne
Poe
Melville
Whitman and Dickinson
Mark Twain
Henry James
Pound and Eliot
Faulkner
Fitzgerald and Hemingway
Literature to 1800
19th-Century Literature
Fiction: 1900 to the 1930s
Fiction: The 1930s to the 1960s
Fiction: The 1960s to the Present
Poetry: 1900 to the 1940s
Poetry: The 1940s to the Present
Drama
Black Literature
Themes, Topics, Criticism
Foreign Scholarship
General Reference Works

J. Albert Robbins is Professor of American Literature, Indiana University.

575 pages (approx.), author and subject indexes
ISBN 0–8223–1033–3
$42.00 (tent.)
June

The Tel Aviv Review 2

Gabriel Moked, editor

"There are close to 30 contributors, and not a weak one in the group. Librarians might consider binding and cataloging as a book. There are few better representatives of Israeli literature."—*Library Journal*

The Tel Aviv Review bridges the gap between English-speaking readers and international authors, providing a wealth of new literature from Israel and throughout the world. It is devoted to translations from both ancient and modern Hebrew literature; to poetry, fiction, and drama of non–Israeli writers; and to essays on aspects of Judaism, Israel, the Middle East, and other related issues.

Contents

Essays: Geoffrey Hartman, Irving Howe, Louis Jacobs, Amos Oz, Sasson Somekh, Wallis Wilde–Menozzi

Interviews: Allen Ginsberg, Naguib Mahfouz, Andrzej Wajda

Memoirs: Victor Erlich

Fiction: Aharon Appelfled, Itzhak Averbuch–Orpaz, Ida Fink, Henryk Grynberg, Alan Kaufman, Paul Oppenheimer, David Schütz, Dan Tsalka

Poetic Prose: Edmond Jabès

Poetry: Karen Alkalay–Gut, Yves Bonnefoy, Richard Burns, Moshe Dor, Elazar Freifeld, Robert Friend, Aloma Halter, Naji H'ir, John Hollander, Christoph Meckel, Henri Meschonnic, Sacha Rabinovitch, Dahlia Ravikovitch, Aharon Shabtai, Jay Shir, Jon Silkin, Abraham Sutzkever, Jean Tardieu, Tomas Venclova, Daniel Weissbort, Meir Wieseltier

1989. 450 pages
ISBN 965–364–000–3
paper, $16.95*
Available

The Tel Aviv Review is published by the Ah'shav Publishers and distributed in all areas of the world except Israel and the U.K. by Duke University Press.
*A different pricing schedule is in effect for subscribers who prepay and agree to accept issues as they appear. See journals section for information.

Also available

The Tel Aviv Review 1

1988. 360 pages
ISBN 0–8223–0873–8
paper, $16.95

The Selected Letters of George Oppen

Rachel Blau DuPlessis, editor

Objectivist poet George Oppen (1908–1984), along with his contemporaries Lorine Niedecker, Charles Reznikoff, and Carl Rakosi, provide an important bridge between the vanguard modernist American poets and the later work of poets such as Robert Creeley. In work often compounded by the populist urbanity of city lives, the Objectivists explored the social statements poetry can make. Because Oppen wrote only one essay and one essay–review, his correspondence, in effect, constitutes his essays. Oppen is emerging as one of the major poets of the postwar era; he was the recipient of an American Academy and Institute of Arts and Letters Award, the PEN/West Rediscovery Award, and a Senior Fellowship from the National Endowment for the Arts. His collection *Of Being Numerous* received the 1969 Pulitzer Prize for Poetry.

These working papers include a rich correspondence, letters which provide access to the sustained, perceptive body of critical and aesthetic thinking of Oppen's poetic career. Provocative and witty comments on poetry and poetics, especially interesting for the development of an Objectivist aesthetics, and shrewd, deeply felt assessments about the politics of the twentieth century and its moral dilemmas are some of the issues

Memory: A Fourth Memoir

Wallace Fowlie

"For half a century, Wallace Fowlie has been one of the most prolific and influential American critics and interpreters of modern French literature."—*Magill's Literary Annual, 1988*

Wallace Fowlie is known to three generations of students at Duke University for his course in Proust. His observations on the changing interests of college students (Bob Dylan to Jim Morrison, Fellini to Pasolini) are part of this fourth memoir. In *Memory*, Fowlie brings us once more into his broad range of vision as he examines the offerings of memory, more real to him he tells us than the town in which he now lives. The reader follows his search for words, his early more mystical search for a son–father relationship, his remembering of the small acts that determine life.

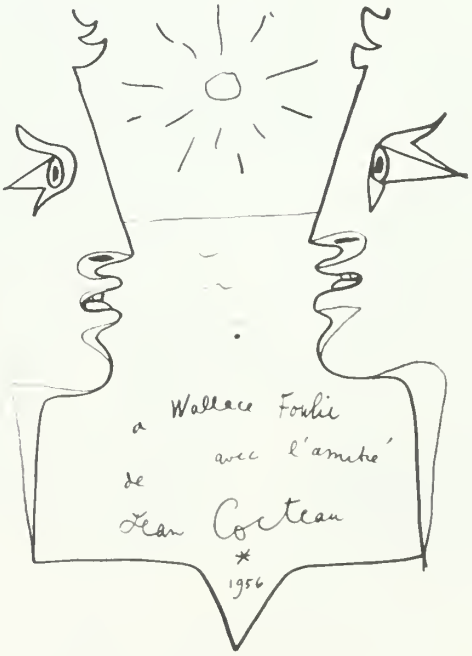
Wallace Fowlie is James B. Duke Professor Emeritus of Romance Languages, Duke University. His works include *Journal of Rehearsals: A Memoir* (1977), *Aubade: A Teacher's Notebook* (1983), and *Sites: A Third Memoir* (1986), all published by Duke University Press.

155 pages, index
LC 89–35872
ISBN 0–8223–1003–1
cloth, $27.50
ISBN 0–8223–1045–7
paper, $12.95
January

attended to. This edition offers primary documentation about an influential poetics, a little-known movement, and its active figures. Given the aggressive studies of the politics of canon-formation current in the university, the interest in describing a historical context for individual literary achievement, and current debates about mainstream poetry, the rethinking of the Objectivist movement, and the collection of documents contributing to its poetics, is an important achievement in literary scholarship.

Rachel Blau DuPlessis is Professor of English, Temple University. She is the author of *Writing Beyond the Ending: Narrative Strategies of Twentieth-Century Women's Writing* and *H.D.: The Career of That Struggle*, as well as several books of poetry.

496 pages, photographs, index
LC 89–23772
ISBN 0–8223–1017–1
cloth, $37.50
ISBN 0–8223–1024–4
paper, $17.95
June



Sources of Music and Their Interpretation, Duke Studies in Music

Peter Williams, General Editor
Tilman Seebass, Alexander Silbiger, and R. Larry Todd, Advisory Editors

The Bach Manuscripts of Johann Peter Kellner and His Circle: A Case Study in Reception History

Russell Stinson

In this volume Russell Stinson places the manuscript copies of J. S. Bach's keyboard works by Johann Peter Kellner within the context of Bach reception in the later eighteenth century. The cantor and organist Kellner (1705-72) and his "Thuringian circle" of copyists played a vital role in the dissemination of Bach's music during that period. Kellner prepared copies of numerous Bach compositions, particularly keyboard works, and from these sources he performed the music and taught it to his pupils. Often his copies are the earliest extant sources for Bach works, and in a few cases the only sources.

Stinson discusses how reliable Kellner was as a scribe and when the sources originated, thus shedding light on the authenticity and chronology of several major works. A total of forty-six Kellner transcriptions have survived, but evidence suggests that several more may have disappeared. Stinson's findings are important not only to Bach reception history but also to the chronology, compositional history, and authenticity of the music.

Russell Stinson is Assistant Professor of Music, State University of New York at Stony Brook.

188 pages, tables, figures, notes, index
LC 89–23648
ISBN 0–8223–1006–6
$37.50
March

J. S. Bach's Clavier-Übung III: The Making of a Print, with a Companion Study of the Canonic Variations on Vom Himmel hoch BWV 769

Gregory G. Butler

In his study of Bach's Clavier-Übung III, Gregory Butler makes a major contribution to organ music and Bach studies by giving to original printed copies of this work the kind of attention normally reserved for manuscripts. He details the work's chronology, production, aim, and even spiritual program, treating the prints as unique documents with discernible variants and readings.

The need to examine early printed copies of music is currently being recognized as an important tool which can reveal as much as the study of early manuscripts. Composers themselves frequently took a major role in the preparation of the engraving.

Clavier-Übung III—arguably the most carefully planned, intellectually conceived, and challenging volume of organ music ever published—is a particularly useful example of Bach's printed works known chiefly from the print itself. This print is richer in information than any of the other original prints of Bach's music, making it a distinctly suitable repertory for the author's innovative treatment. Butler reveals fascinating new information on the genesis and history of the collection's composition, finding, in part, that sections of the work were composed considerably earlier than previously was believed.

Gregory G. Butler is Professor of Music, University of British Columbia, Vancouver.

168 pages
LC 89–23650
ISBN 0–8223–1009–0
cloth, $37.50
May

Also available in the series

Frescobaldi Studies

Alexander Silbiger, editor

"This volume will deservedly take a place in the core of literature dealing with Frescobaldi and belongs in every serious music library. Individual organists and harpsichordists who play Frescobaldi's wonderful music should also dip into the book for very helpful insights into interpretation."—*The American Organist*

1987. xiv, 398 pages
ISBN 0–8223–0711–1
$59.75

Natural Resource Policymaking: A Framework for Developing Countries

William Ascher and Robert Healy

Drawing on case studies developed over a two-year period, 1987–1989, by Fellows in the Program in International Development Policy at Duke University, including experienced representatives from developing countries, the World Bank, and scholars, the authors integrate the growing interest in environmental protection and resource conservation into the existing body of knowledge about the political economy of developing countries.

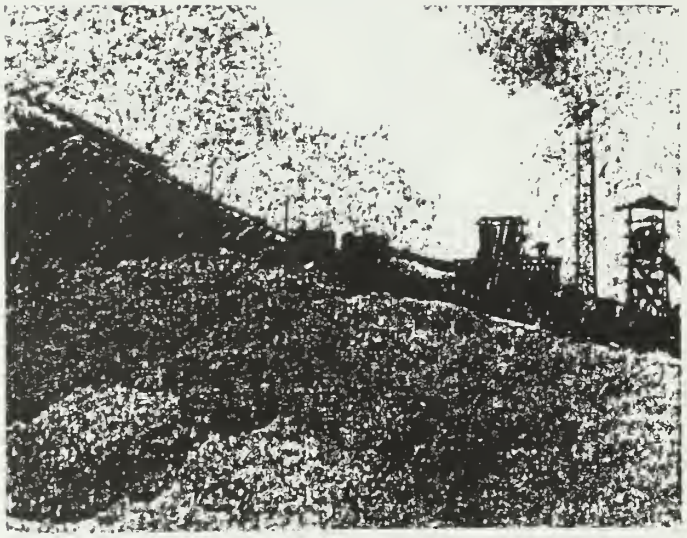
This book is about the links that tie resource use, environmental quality, and economic development, and the way in which those links are affected by the distribution of income and resource ownership. The links may be relatively simple, as in the case of peasant farmers too poor to conserve resources for the future and with nothing to gain from sound environmental agricultural practices. Or they may be very complex—as the authors find when they demonstrate how achievement of higher incomes by the rich can increase environmentally destructive behavior by the poor. Many of the links in some way involve rural land use, whether for agriculture or forestry. *Natural Resource Policymaking* argues that the policies that matter are not merely those dealing with resources and the environment, but a much broader set that includes income distribution and asset ownership.

William Ascher is Professor of Public Policy Studies and Political Science and Director of the Program in International Development, Duke University; Robert Healy is Senior Associate, The Conservation Foundation, Washington, D.C., and Visiting Professor at Duke's School of Forestry and Environmental Studies.

175 pages, index
ISBN 0–8223–1034–1
cloth, $32.50 (tent.)
ISBN 0–8223–1049–X
paper, $15.95 (tent.)
June (tent.)

Beyond the European Left: Ideology and Political Action in the Belgian Ecology Parties

Herbert Kitschelt and Staf Hellemans



"Particularly valuable for its linkage of detailed analysis of Belgian ecology parties to broader theoretical issues of party organization and democracy."—Thomas R. Rochon, the Claremont Graduate School

Drawing on recent research on the internal politics of the Belgian ecology parties, Agalev and Ecolo, this work demonstrates how political careers in contemporary social movements lead to activism in left-libertarian politics and influence political ideology. *Beyond the European Left* is the first comprehensive survey of ecology parties in Europe that presents detailed empirical information on the careers, organizational practices, and political beliefs of the activists involved.

The authors employ a new research methodology—surveying party militants—that is better adapted to the study of micropolitics than are expert interviews. Kitschelt and Hellemans show that European Green party activists express an egalitarian and libertarian vision of a desirable social order that builds on, but radically transforms, ideas of the traditional socialist European left. The authors then examine the debates and disagreements among militants on political objectives and the consequences of conflicting views for party organization and strategy. Their findings illuminate the unique dynamics of left-libertarian politics in a number of Western European countries with obvious relevance to current developments in Eastern Europe.

Herbert Kitschelt is Assistant Professor of Political Science, Duke University. He is the author of *Logics of Party Formation: Structure and Strategy in the Belgian and West German Ecology Parties.* Staf Hellemans teaches in the Sociology Department, Catholic University of Leuven, and is a lecturer at the Antwerp Business School.

264 pages, index
LC 89–38603
ISBN 0–8223–0979–3
$39.50
April

Of related interest

Managing the Environmental Crisis: Incorporating Competing Values in Natural Resource Administration

Daniel H. Henning and William R. Mangun
Foreword by Lynton K. Caldwell

1989. xii, 378 pages, tables, notes, index ISBN 0–8223–0967–X
paper, $18.95

Environmental Politics and Policy:Theories and Evidence

James P. Lester, editor

1989. 416 pages, appendixes, references, index
ISBN 0–8223–0942–4
paper, $22.95

World Deforestation in the Twentieth Century

John F. Richards and Richard P. Tucker, editors

1988. x, 324 pages, index
ISBN 0–8223–1013–9
paper, $15.95 see also page 23

The United Nations and International Business

Sidney Dell

Published for the United Nations Institute for Training and Research

In recent years there has been controversy about the relationship of the United Nations to international business. This book, an objective account of the economic work of the United Nations in a historical perspective, identifies accomplishments and failures as well as the options for reviving and strengthening the UN's economic role. Serving as an "institutional memory" and commissioned by the UN Institute for Training and Research (UNITAR), the work illuminates the major activities of the UN that have implications for international business. It will serve as a resource for government officials and the academic community as well as for interested general readers.

Sidney Dell is a Senior Fellow in UNITAR and formerly Executive Director of the United Nations Centre on Transnational Corporations (UNCTC). He has served for nearly four decades as an economist at the United Nations.

168 pages, notes, index
LC 89–27999
ISBN 0–8223–0957–2
$29.95
May

Corruption, Development, and Underdevelopment

Robin Theobald

Although corruption is generally acknowledged to exist in developed countries, it is usually perceived to be under control. In developing countries, however, corruption is believed to be rampant, in many cases undermining society itself.

Theobald observes that despite this widely held view, there is little reliable evidence on the actual extent of corruption in any given country. He probes behind these impressions by examining the factors that underlie the high profile of corruption in developing countries. Theobald emphasizes the global character of corruption as well as the necessity of locating it within a broader process of economic and social change. Arguing that corruption does have a purpose that has been highlighted by those who dispute its importance as a problem, he contends that it is highly destructive in many situations as well.

Concluding that the prospects for controlling corruption in developing countries are extremely bleak, Theobald predicts that the abuse of public authority also is likely to become more of a problem in developed countries than it has been for the past fifty years. He stresses that corruption can be reduced only by institutionalizing effective limitations on the exercise of power.

Robin Theobald is Senior Lecturer in Sociology, Polytechnic of Central London. He is coauthor of *Political Change and Underdevelopment* (Duke University Press).

192 pages, index.
LC 89–23393
ISBN 0–8223–1027–9
cloth, $40.00
ISBN 0–8223–1044–9
paper, $15.95
June

The Life and Political Economy of Lauchlin Currie: New Dealer, Presidential Adviser, and Development Economist

Roger J. Sandilands

Lauchlin Currie's contribution to monetary theory and policies during the New Deal and in the postwar period when he became one of the most important economic advisers to several presidents of Colombia is the subject of this biography. Currie was a major economic adviser to president Franklin D. Roosevelt, and as his administrative assistant from 1939 until the president's death in 1945 helped shape Roosevelt's thinking on economic issues.

His involvement in U.S. policymaking in China, where he directed Lend-Lease operations from 1941–43, was one of the factors leading to his confrontation with Senator Joseph McCarthy. In 1949 he directed the first World Bank mission to Colombia.

Roger Sandilands had access to Currie's own papers and to previously unpublished material. In this biography he provides the reader with a critical evaluation of Currie's contribution to the literature on the theory and practice of economic development in general, together with an analysis of how his concepts were shaped during the New Deal and in post-World War II Colombia.

Roger J. Sandilands is Senior Lecturer in Economics, University of Strathclyde. He is the author of *Monetary Correction and Housing Finance in Colombia, Brazil, and Chile.*

392 pages, index
ISBN 0–8223–1030–9
$57.50
June

Politics as Development: The Emergence of Political Parties in Nineteenth-Century Serbia

Gale Stokes

"Based on scrupulously examined published and archival materials, Professor Stokes's book deals with the transition of Serbia from a patriarchal society to a modern state. It is an important contribution not only to East European historiography but also to comparative studies of political modernization. *Politics as Development* represents a skillful and impressive combination of historical analysis and theoretical insights."—Wayne S. Vucinich, Stanford University

Nineteenth–century Serbia was an economically and socially backward country with an urban population of approximately 3 percent and a literacy rate in the countryside of less than 10 percent. Still, during that century it created a functioning democracy with a constitution, independent courts, political parties, and civil liberties. The Serbian experience challenges the view that political structures fundamentally depend on socioeconomic ones, since Serbia created a modern political system without developing economically. *Politics as Development* analyzes one aspect of that process, the emergence of political parties in the 1870s and the 1880s, especially the creation of the Serbian Radical Party under the leadership of Nikola Pasic. By mobilizing the peasantry through organizing the countryside, the Radicals proved themselves the most original nineteenth-century Balkan political movement. Based on thorough research of primary documents, Stokes's study supports the view that the state and its attending class constitute an independent variable in the developmental process.

Gale Stokes, Professor of History, Rice University, is the author of *Legitimacy through Liberalism: Vladimir Jovanovic and the Transformation of Serbian Politics*.

368 pages, bibliography, notes, index
LC 89–39903
ISBN 0–8223–1016–3
$49.50
April

Developments in West German Politics

Gordon Smith, William E. Paterson, and Peter H. Merkl, editors

Since its foundation in 1949 the German Federal Republic has been one of the most stable and economically successful of Western liberal democracies. It has become the most influential national political force in Western Europe but one that is not always fully understood, as several factors—notably the legacy of the past, its geopolitical position, and special features of policy style—contribute to make German pre-

occupations differ from those of its neighbors.

Developments in West German Politics provides a wide-ranging analysis of key issues and problems and of the functioning of the political system as it enters the 1990s. Alongside a full account of institutions and structures, particular emphasis is given to environmental politics, the impact of "new politics," the generation gap, security and foreign policy, East German–German and inter-European relations, and the changes becoming evident in the electorate and party system. Leading authorities contribute chapters in each field, and an extensive, up-to-date bibliographical guide to further reading is included.

Contributors. Christopher H. Allen, Simon Balmer, Gerard Braunthal, Russell J. Dalton, Kenneth Dyson, Eva Kolinsky, A. James McAdams, Steen Mangen, Andrei S. Markovits, Peter H. Merkl, Stephen Padgett, William E. Paterson, Peter Pulzer, Gordon Smith.

Gordon Smith is Professor of Government, London School of Economics; William E. Paterson is Reader in German Politics, Warwick University; and Peter H. Merkl is Professor of Political Science, University of California, Santa Barbara.

400 pages, notes, index
LC 89–23392
ISBN 0–8223–1025–2
cloth, $55.00
ISBN 0–8223–1043–0
paper, $19.95
Available

Lithuanian Social Democracy in Perspective, 1893–1914

Leonas Sabaliunas

Lithuanian Social Democracy in Perspective is the first book in any Western language on Lithuanian Social Democracy. In this work Sabaliunas studies the conflict between and convergence of socialism and nationalism in pre-1914 Lithuania. He analyzes the interplay of ideological priorities by observing the operations of Marxist political parties, emphasizing the origins, development, and achievements of the Social Democratic Party of Lithuania.

But Sabaliunas also considers such partners and rivals as the Jewish Bund, the Polish Socialist Party, the Social Democracy of the Kingdom of Poland and Lithuania, and the Russian Social Democratic Labor Party. He focuses on the appearance of socialist parties at the local level, the politics of assertive behavior during the Russian Revolution of 1905–1906, the nature of interparty relations, and efforts to promote party unity. In particular, he investigates the projected relationship between Russia and its subject nationalities—a cardinal concern today as the Baltic peoples attempt to distance themselves from their Russian neighbors.

Sabaliunas clarifies current massive Lithuanian opposition to Moscow and to its version of socialism. He stresses that in Lithuania the socialist movement from the beginning not only sought solutions to social and economic problems but also addressed issues of ethnic and national interest, especially the question of national sovereignty.

Leonas Sabaliunas is Professor of Political Science, Eastern Michigan University. He is the author of *Lithuania in Crisis: Nationalism to Communism, 1939–1940.*

Duke Press Policy Studies
210 pages, index
ISBN 0–8223–1015–5
$29.95
May

Catholicism and Politics in Communist Societies

Pedro Ramet, editor

This book is volume two of a three-volume work, Christianity Under Stress, edited by Pedro Ramet, which focuses on the experiences of Christian churches in contemporary communist and socialist societies. In this volume a distinguished group of experts examines the changing relationship of the Catholic church to contemporary communist and socialist societies in Eastern Europe, Latin American, and Asia.

Catholicism has, on the one hand, traditionally regarded earthly life as of secondary importance—as an instrument of spiritual transformation—and, on the other, has ascribed great value to the earthly institutions of the church, taking great interest in temporal matters that affect its institutional concerns. Against the backdrop of this duality the church has changed over the centuries, adapting to local and national conditions. *Catholicism and Politics in Communist Societies* surveys these local and national adaptations in their historical contexts, linking the past experience of the church to its present circumstances. Organized around the themes of tradition vs. modernity, hierarchy vs. lower clergy, and institutional structure vs. grass-roots organizations, this comprehensive volume presents a detailed, country-by-country portrait of the political and social status of the church today in communist and socialist settings.

Contributors. Pedro Ramet, Arthur F. McGovern, Roman Solchanyk, Ivan Hvat, Robert F. Goeckel, C. Chrypinski, Milan J. Reban, Leslie Laszlo, Janice Broun, Eric O. Hanson, Stephen Denney, Thomas E. Quigley, Humberto Belli, Hansjakob Stehle, George H. Williams

Pedro Ramet is Associate Professor at the Henry M. Jackson School of International Studies, the University of Washington, Seattle. He is the editor of *Eastern Christianity and Politics in the Twentieth Century* (volume 1 in the series) and *Religion and Nationalism in Soviet and East European Politics*, both published by Duke University Press.

449 pages (tent.), index
LC 89–39178
ISBN 0–8223–1010–4
cloth, $47.50
ISBN 0-8223-1047-3
paper, $19.45
May

Germany at the Polls: The Bundestag Elections of the 1980s

Karl H. Cerny, editor

An American Enterprise Institute Book
Howard Penniman, series editor, *At the Polls*

This volume is the sequel to the first book on West German elections in this series, *Germany at the Polls: The Bundestag Election of 1976*. It provides systematic information on the campaigns, political parties, and results of the Bundestag elections of 1980, 1983, and 1987.

The present volume explores the issues between elections in addition to providing an overview of the campaigns and an analysis of the three election results. The contributors examine the various parties involved—the Christian Democratic Union/Christian Social Union, the Social Democratic Party, the Free Democratic Party, and the Greens. They also analyze the role of the media in the 1980 and 1983 campaigns. Cerny concludes with a general assessment of the wider significance of the three elections for the West German political system.

Contributors. Kendall L. Baker, Karl H. Cerny, David P. Conradt, Arthur B. Gunlicks, Alice McGillivray, Peter H. Merkl, Ferdinand Muller–Rommel, Helmut Norpoth, Richard M. Scammon, Donald Schoonmaker, Christian Soe

Karl H. Cerny is Professor of Government, Georgetown University. He is the editor of two previous volumes in the At the Polls series, *Scandinavia at the Polls: Recent Political Trends in Denmark, Norway, and Sweden* and *Germany at the Polls: The Bundestag Election of 1976*.

368 pages, index
LC 89–39149
ISBN 0–8223–1008–2
cloth, $52.50
ISBN 0–8223–1022–8
paper, $21.95
May

Palestine and Israel: A Challenge to Justice

John Quigley

The dispute over Palestine between the Palestinian Arabs and the Israelis is one of the most volatile and intractable conflicts in the world today. *Palestine and Israel* examines the history of this battle from the perspective of international law, and it argues that a long-term solution to the conflict must protect legitimate interests to remain viable—an element the author believes has so far been seriously neglected. This extensively documented work details the complex politics and agonizing struggles that have characterized the clash between Jews and Arabs, examining in depth the competing claims to Palestine and the extent to which legitimate interests remain to be fulfilled.

Beginning with the early Zionist settlement in Palestine that rose from the effort by Jews to escape long-standing discrimination in Europe, Quigley investigates the origins of the dispute, including the British occupation of Palestine, the British Mandate, and the involvement of the United Nations. He examines the 1948 War, the establishment of Israel, and explores the legal and political status of Jews there. After a detailed analysis of the 1967 War and Israel's occupation of the West Bank and Gaza Strip, he concludes with recommendations for resolving the conflict, including discussions on the responsibility of other states for the persisting injustice, the role of other states in settling the dispute, and steps to a possible solution.

John Quigley is Professor of Law and Adjunct Professor of Political Science, The Ohio State University. He is coauthor of *Treatment of Palestinians in Israeli Occupied West Bank and Gaza: Report of the National Lawyers Guild 1977 Middle East Delegation*, in addition to several books on Soviet law.

338 pages, index
LC 89–39218
ISBN 0–8223–1011–2
cloth, $42.50
ISBN 0–8223–1023–6
paper, $18.95
March

Of related interest

Conventional Arms Control and East–West Security

Robert D. Blackwill and F. Stephen Larrabee

1989. xvi, 491 pages, index
ISBN 0–8223–0992–0
paper, $19.95

American Presidents and the Middle East

George Lenczowski

1989. 328 pages, index
ISBN 0–8223–0972–6
paper, $17.95

The Government and Politics of the European Community

Neill Nugent

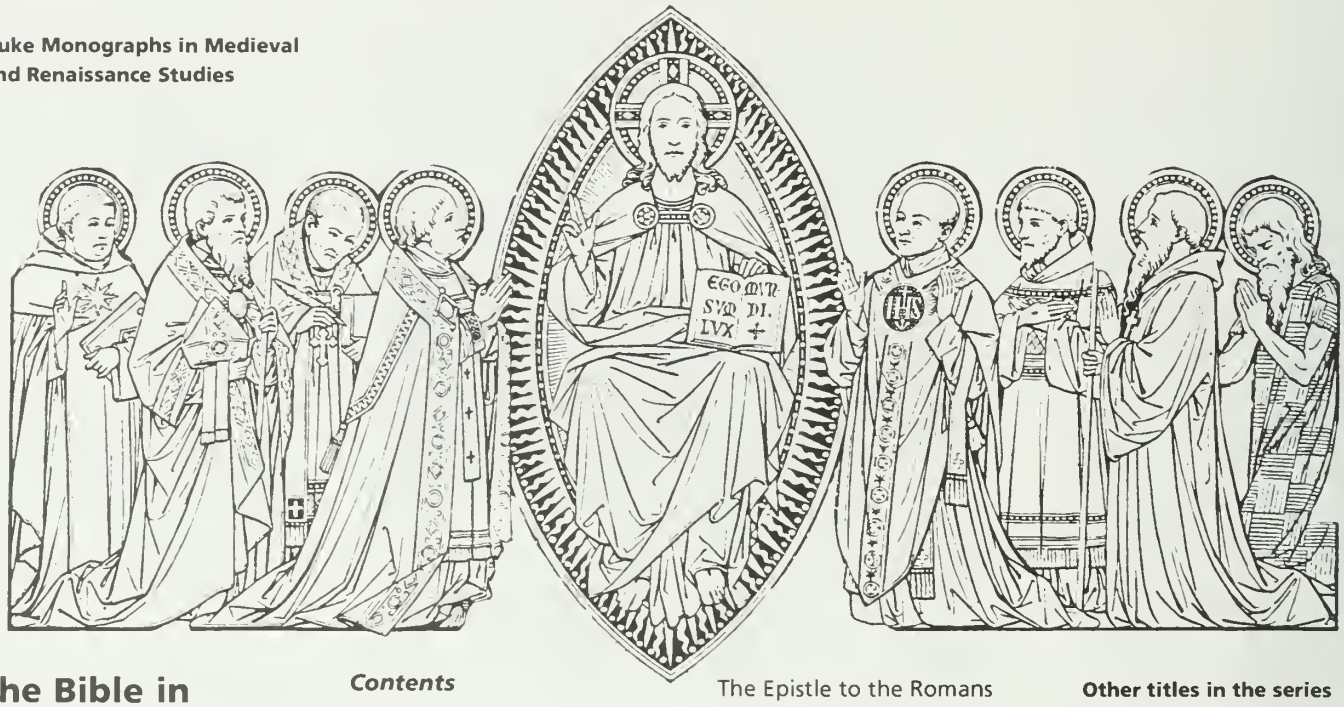
1989. xiv, 354 pages, index
ISBN 0–8223–0969–6
paper, $18.95

Eastern Europe and Communist Rule

J. F. Brown

1988. xii, 562 pages, appendixes, bibliography, index
ISBN 0–8223–0841–X
paper, $19.95

Duke Monographs in Medieval and Renaissance Studies



The Bible in the Sixteenth Century

David C. Steinmetz, editor

Duke Monographs in Medieval and Renaissance Studies #11

The essays in this volume illuminate a broad spectrum of themes in the history of biblical interpretation and are informed by the thesis that the intellectual and religious life of the sixteenth century cannot be understood without attention to the preoccupation of sixteenth–century humanists and theologians with the interpretation of the Bible. It explores Jewish exegesis and problems of Old Testament interpretation as well as the relationship between the Bible and social, political, and institutional history.

Contents

Social History and Biblical Exegesis: Community, Family, and Witchcraft in Sixteenth Century Germany, H. C. Erik Midelfort

The Consultations of the Universities and Scholars Concerning the "Great Matter" of King Henry VIII, Guy Bedouelle

The Use of Scripture in Establishing Protestantism: The Case of Urbanus Rhegius, Scott H. Hendrix

Issues in Sixteenth Century Jewish Exegesis, Kalman P. Bland

The Hermeneutic of Promise and Fulfillment in Calvin's Exegesis of the Old Testament Prophecies of the Kingdom, Richard A. Muller

Hebraica Veritas and *Traditio Apostolica*: St. Paul and the Interpretation of the Psalms in the Sixteenth Century, R. Gerald Hobbs

Calvin and the Patristic Exegesis of Paul, David C. Steinmetz

Erasmus on Romans 9:6–24, John B. Payne

The Epistle to the Romans (Chapter 11) According to the Versions and/or Commentaries of Valla, Colet, LeFevre, and Erasmus, Jean-Claud Margolin

Polemic, Exegetical Tradition and Ontology: Bucer's Interpretation of Io 6. 52. 53. 64 Before and After the Wittenberg Concord, Irina Backus

"De exegetica methodo," Niels Hemmingsen's *De Methodis* (1555), Kenneth G. Hagen

David Steinmetz is Amos Ragan Kearns Professor in the Divinity School, Duke University, and is the author of *Luther in Context* and *Luther and Staupitz: An Essay in the Intellectual Origins of the Protestant Reformation.*

1989. 280 pages (tent.), notes, index
LC 89–27910
ISBN 0–8223–1012–0
$32.50
June

Other titles in the series

Clio Unbound: Perception of the Social and Cultural Past in Renaissance England

Arthur B. Ferguson
No. 2. 1979. xv, 442 pages
ISBN 0–8223–0417–1
$45.00

Luther and Staupitz: An Essay in the Intellectual Origins of the Protestant Reformation

David Steinmetz
No. 4. 1980. xi, 149 pages
ISBN 0–8223–0447–3
$19.95

Mystics, Philosophers, and Politicians: Essays in Jewish Intellectual History

Jehuda Reinharz, Daniel Swetschinski, and Kalman P. Bland, editors
No. 5. 1982. xv, 372 pages
ISBN 0–8223–0446–5
$40.00

Hercules at the Crossroads: The Life, Work, and Thought of Coluccio Salutati

Ronald G. Witt
No. 6. 1983. xvi, 456 pages
ISBN 0–8223–0527–5
$49.95

Change and Continuity in the French Episcopate: The Bishops and the Wars of Religion, 1547–1610

Frederic J. Baumgartner
No. 7. 1986. xv, 325 pages
ISBN 0–8223–0675–1
$35.00

The Myth of Apollo and Daphne from Ovid to Quevedo: Love, Agon, and the Grotesque

Mary E. Barnard
No. 8. 1987. xi, 211 pages
ISBN 0–8223–0701–4
$25.00

Thomas Aquinas and Gabriel Biel: Interpretations of St. Thomas Aquinas in German Nominalism on the Eve of the Reformation

John L. Farthing
No. 9. 1988. x, 265 pages
ISBN 0–8223–0806–1
$29.95

Life and Death in Fifteenth–Century Florence

Marcel Tetel, Ronald Witt, and Rona Goffen, editors
No. 10. 1989. 272 pages
ISBN 0–8223–0872–X
$27.50

Personology: Method and Content in Personality Assessment and Psychobiography

Irving E. Alexander

How can we know what another human being is like in some meaningful, dynamic sense? Can we distill the signature-like features of an individual personality? What is the relationship between personal experience and our attempts to describe the person who has that experience?

This work by a highly respected senior psychologist is an effort to answer these questions. Alexander presents a case for considering the personal narrative of a human life as the most compelling aspect of that life to be decoded and understood. In part a critique of an exclusive reliance on general theories about the development of personality and ways of knowing based primarily on comparison with others, *Personology* is illustrated with material drawn from the lives, personal writings, and theories of Freud, Jung, and Sullivan. Alexander develops new insights into the lives of these men and offers methods and guidelines for investigating and teaching personology and psychobiography.

"[*Personology*] is fascinating reading. . . . It sheds valuable new light on Freud, and Jung, and their relationship, and brilliantly explores a number of central issues in the life of Harry Stack Sullivan. Its outline of methodological guidelines in personality assessment and psychobiography in Chapter 1 is an outstanding summary of a lifetime of guides to clinical inference.... It does more than any book I know of in relating general principles of personality assessment to the study of individual lives and the field of psychobiography."—William McKinley Runyan, University of California, Berkeley

"A splendid book. . . . It will be immediately recognized as a leading example of scholarship in this vein, unique in providing explicit guidelines on how to do it, and valuable examples of how it is done.... [This work] stands alone in its close intensive look at three of the greatest originators, Freud, Jung, and Sullivan." —M. Brewster Smith, University of California, Santa Cruz

Irving E. Alexander is Professor, Department of Psychology, Duke University. He is coauthor of *The Experience of Introversion: An Integration of Phenomenological, Empirical, and Jungian Approaches*, and the author of numerous articles.

288 pages, bibliography, index
LC 89–36230
ISBN 0–8223–0996–3
cloth, $42.50
ISBN 0–8223–1020–1
paper, $18.95
January

The Origins and Rise of Associate Degree Nursing Education

Patricia T. Haase

published in cooperation with the W. K. Kellogg Foundation

The Origins and Rise of Associate Degree Nursing Education offers an analytical history of the beginnings and development of associate degree nursing (ADN) programs and the role of the caregivers it produces in the health care system. Nurses may be trained in two-, three-, or four-year programs, but all are eligible to take the accreditation examination to be licensed as registered nurses (RNs). The question of distinguishing between "professional" nurses from bachelor programs and "technical" nurses from the associate degree programs has become an important and controversial issue in nursing.

Advocates have long contended that the associate degree nurse is vital to the American health care system. This study, funded by the W. K. Kellogg Foundation, confirms this view. In recent years the Foundation has invested more than $6.1 million in the development of the ADN, awarded by junior and community colleges. Many participants in the ADN projects for the Kellogg Foundation have noted that, despite the importance of the ADN and the controversy about its place in nursing eduction, the literature is scattered and hard to identify. *The Origins and Rise of Associate Degree Nursing Education* and the companion bibliography will provide much-needed information to educators, hospital and nursing administrators, nursing leaders, and public policy makers—all of whom must cope with the growing nursing shortage and increasingly difficult issues in health policy and administration.

The development and preparation of material for this study were based in part on outcomes of projects in Associate Degree Nursing Education supported by the W. K. Kellogg Foundation and the book is being distributed nationally in cooperation with the National League for Nursing.

Patricia Haase is Dean, School of Nursing, University of Tennessee at Chattanooga.

214 pages, notes, index
LC 89–13405
ISBN 0–8223–0978–5
cloth, $37.50
ISBN 0–8223–0991–2
paper, $10.95
June

Associate Degree Nursing Education: An Historical Annotated Bibliography, 1942–1988

Patricia T. Haase

published in cooperation with the National League for Nursing

This volume offers a comprehensive listing, from the development of the Associate Degree Nursing (ADN) program in 1948 to the present, of all literature related to the ADN program. Any item related to the degree programs and their contributions, the AD nurses, their relation to nurses trained in other programs, and their role in the health care system is included. Published and unpublished items as well as dissertations, research reports and monographs, state and federal government documents, materials issued by state and national nursing groups, journal articles, and books are listed.

316 pages, appendixes, index
LC 89–23713
ISBN 0–8223–0983–1
$49.50
June

World Deforestation in the Twentieth Century

John F. Richards and Richard P. Tucker, editors

"An important book, well written, with tables and figures to supplement text. Should be in every library where there is concern about world deforestation."
—*Choice*

World forests, particularly in the developing nations, are being cut at an ever-increasing rate, alarming resource managers and economic planners alike. In *World Deforestation in the Twentieth Century* historians, political scientists, and forestry experts examine the complex historical antecedents of this trend and its likely long-term ecological and economic impact.

John Richards is Professor of History, Duke University, and Richard Tucker is Associate Professor of History, Oakland University, Rochester, Michigan.

Duke Press Policy Studies
1988. x, 324 pages, index
LC 87–31953
ISBN 0–8223–1013–9
paper, $15.95

No State Shall Abridge: The Fourteenth Amendment and the Bill of Rights

Michael Kent Curtis

"Curtis effectively settles a serious legal debate: whether the framers of the 14th Amendment intended to incorporate the Bill of Rights guarantees and thereby inhibit state action. Taking on a formidable array of constitutional scholars, . . . he rebuts their argument with vigor and effectiveness, conclusively demonstrating the legitimacy of the incorporation thesis. . . . A bold, forcefully argued, important study."—*Library Journal*

"The book is carefully organized and well written, and it deals with a question that is still of great importance—what is the relationship of the Bill of Rights to the states?"—*Journal of American History*

Michael Kent Curtis is a practicing attorney in Greensboro, North Carolina, and has published widely on legal issues.

1986. xii, 276 pages, index
LC 86–6309
ISBN 0–8223–1035–X
paper, $15.50 (tent.)

Interpretations of the First Amendment

William W. Van Alstyne

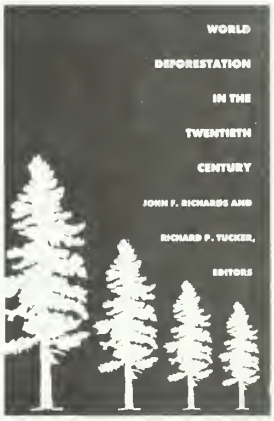
"This short review of several aspects of the First Amendment is one of those delightful exercises that leave many readers thinking hard and reaching out for answers, and some other readers, surely, agitated if not provoked.

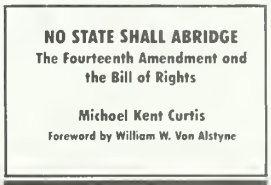
"For all who care about the First Amendment, here is a book to be read, pondered, and enjoyed."—*Newsletter on Intellectual Freedom*

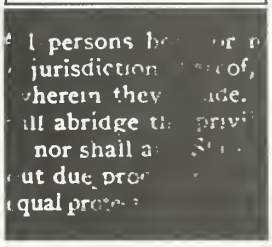
"A stimulating analysis of the extensive speech and press clause jurisprudence. The book serves two audiences: a general audience benefits from a clear and concise narrative and the researcher is served by an extensive notes section. An important book."—*Judicature*

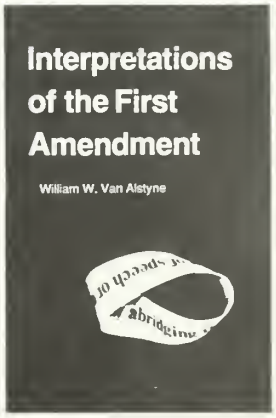
William W. Van Alstyne is William and Thomas Perkins Professor of Law, Duke University.

1984. x, 136 pages, index
LC 84–4030
ISBN 0–8223–1037–6
paper, $10.95









National Collegiate Software Clearinghouse

Microcomputer simulations and models, interactive case studies, authoring systems, data sets, and text and data analysis tools offer much more than a flashy alternative to drills. Constantly under revision in a kind of dialogue with its users, the right software can add as much to a class as the right book.

Recent Releases

Presidential Campaign, by G. David Garson, pits the student against the computer in a race for the American presidency. Candidates' decisions—on allocating campaign resources, interpreting polls, reacting to current events, recovering from gaffes—drive a simulation based on numerous political science studies of electoral campaigning. The program includes student record management features, a research mode for assessing performance across user populations, graphic display of predicted electoral votes, and eighteen modifiable parameters. Requires PC-compatible with DOS 3.1, 256K, graphics card, two drives. $35

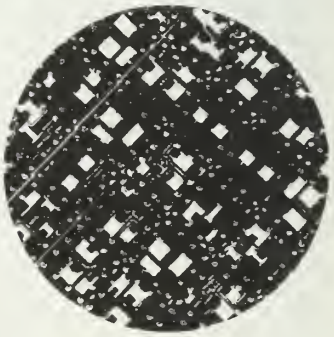
Electronic Atlas Shell, by Kenneth Hinze, allows the researcher to combine a database—of, say, local election results, neighborhood demographics, marketing or census data—with automated software for mapping and simple statistical analysis. He creates a free-standing visual statistical abstract (which may be distributed noncommercially without further royalties). End-users—students, teachers, business people, reporters, community groups, chambers of commerce—thus receive a menu-driven atlas that lets them test hunches, display monochrome choropleth and fishnet maps, show scatterplots of paired variables, and generally learn about the region in detail. Requires PC-compatible with DOS 3.1, 256K, graphics card. $30. The map-maker must also own PC Datagraphics and Mapping. $35

In William E. Smith's **Bayshore Blast**, the aspiring student journalist works against a tight deadline to piece together tomorrow's front-page story about a mysterious and violent explosion in downtown Bayshore. Which witnesses, victims, and officials should he interview? Which questions can he afford to skip? He finds his way from site to site on a city map, takes notes on the fly, and phones in his piece to his editor all within the program, which then evaluates his lead for key elements and suggests revisions. The story can be saved or output for later grading. Requires Macintosh Plus with 1M, two drives. $30

Inter-Nation Simulation IV, by Bahram Farzanegan, is a new and more sophisticated version of this popular courseware based on Harold Guetzkow's classic model of international relations. Students play nations over several "decision periods," negotiating treaties and trade agreements, making war, and trying to control their economies. Between periods they study news and spy reports, run forecasts to aid in decision-making, and discuss the larger concepts in class. Includes statistics libraries for actual countries and various model scenarios ("Trade Embargo," "Land-locked Superpower ," etc.) that can be loaded from disk. Requires PC-compatible with 512K, two drives. $35

The National Collegiate Software Clearinghouse represents the institutionalization of a project to help faculty find, develop, and publish good software for the humanities and social sciences, often with specialized teaching and research applications.

Our complete catalog lists over 250 titles for PC and Macintosh microcomputers. To order software or a catalog, call or write to the address listed on the order form. We also invite submissions and proposals. Please address to Paul Baerman, Director of NCSC, at Duke Press.



An Important New Journal

Mediterranean Quarterly: A Journal of Global Issues

Robert J. McCloskey, editor

Nikolaos A. Stavrou and Robert J. Pranger, associate editors

Editorial Advisory Board: Minos X. Kyriakou, Chairman of Mediterranean Affairs Inc.; William Baroody Jr., The Wilson Center, Smithsonian Institution; Vincent J. Browne, Howard University; Philip Habib, Hoover Institution; Zivorad Kovacevic, former Ambassador of Yugoslavia to the United States; William Lewis, George Washington University; Robert Manning, *Time*; Matthew Nimetz, former counselor for the Department of State; Jean Francois-Poncet, President of the Commission des Affaires Économiques et du Plan; Burton Sapin, George Washington University; Madelon DeVoe Talley, Investment Consultant; George Zotiades, University of Salonica.

Mediterranean Quarterly provides an open forum for reasoned, contrasting, provocative analysis and commentary on topics of international interest. It is no coincidence that this new journal arrives at the beginning of a decade that is certain to witness major changes in the present world order. *MQ* intends to become an important presence in the articulation of those changes.

As a "Journal of Global Issues," *MQ* will reach for wide horizons and will not be bound in its subject matter either by region or by partisan political interests. The Mediterranean's long history inspires a longer view of policy problems: *MQ* will look behind and beyond the immediate issues of the day, at problems that do not fit the common definition of "foreign policy"—including the environment and energy; cultural and ethnic conflict; the international implications of new forces in religion, in business, in archaeology, and in the arts.

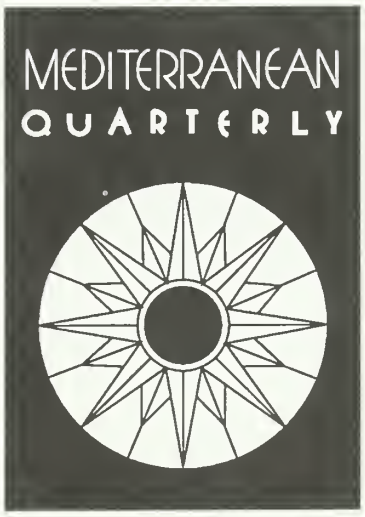
Inaugural Issue (Fall 1989)

The Future of Alliances

"Dean Rusk: Reflections on Alliances," from an interview with Robert J. McCloskey

Lee Hamilton, ranking Democrat on the Committee on Foreign Affairs of the House of Representatives, on the United States and Southern Europe

Richard Staar, Coordinator of the International Studies Program at the Hoover Institution, on military balance in Europe



Alfred Leroy Atherton, Jr., former Assistant Secretary of State, on U.S. interests in the Middle East

Stephen Rosenfeld, Deputy Editorial Page Editor of the *Washington Post*, on Gorbachev's Europe

M. Bezrukov and A. Kortunov, of the Institute of USA and Canada (Moscow), on the Warsaw Treaty Organization

David Binder, Assistant News Editor of the *New York Times*, on the end of the bloc

Lazar Mojsov, former President of the U.N. General Assembly and Foreign Minister of Yugoslavia, on nonalignment

Book Reviews

Forthcoming in *Mediterranean Quarterly*

Former British Prime Minister Edward Heath on Europe in 1992

Andrei Kokoshin, Deputy Director of the Institute of USA and Canada (Moscow), on new Soviet military doctrine

Boutros Ghali, State Secretary of Foreign Affairs in Egypt, on Egypt in the Arab League

Willi Wimmer, Parliamentary State Secretary for Defense in West Germany, on West Germany's future

Hungarian Foreign Minister Gyula Horn on Hungary and human rights

Representative Dante Fascell, Chairman of the House Foreign Affairs Committee, on foreign aid

Ted Robert Gurr, University of Maryland, on worldwide ethnic conflict

Neil Silberman, author of *Between Past and Present*, on the politics of archaeology

Dirk Vandewalle, Dartmouth College, on Libya

Ellen Laipson, of the Congressional Research Service, on the Mediterranean

Quarterly
Subscription prices: $44 institutions, $24 individuals. Add $8 for postage outside the U.S.
ISSN Pending

New at Duke

The Opera Quarterly

Bruce Burroughs, editor

"Striking a balance between the scholar, the dedicated opera goer, and the involved layperson, . . . [this is] a handsome journal which considers all aspects of opera. . . . Librarians will find the book and record reviews invaluable, and the general reader will appreciate the wide and varied coverage. . . . Highly recommended."—*Library Journal*

"Fulfills beautifully the need for a serious magazine on opera addressed to the interested (as opposed to the primarily academic) reader."
—William Ashbrook

Since its first appearance in 1983, *The Opera Quarterly* has earned enthusiastic praise from opera lovers and professionals for its presentation of enlightening and enjoyable reading on all aspects of opera.

Each issue contains five to eight original articles, written by noted authorities in both the performing and academic worlds; in-depth reviews of 35–50 books, recordings, and videotapes, featuring one comprehensive book review by George Martin and one important recording reviewed by both David Hamilton and Dale Harris; the challenging "Quarterly Quiz" by M. Owen Lee.

Each volume features a commemorative issue. Past issues, now considered collector's items, have been devoted entirely to Verdi, Wagner, Puccini, Handel, Berg, and Britten. The 1991 commemorative issue will mark the 200th anniversary of Mozart's death, and the 1992 issue will celebrate the bicentennial of the birth of Rossini.

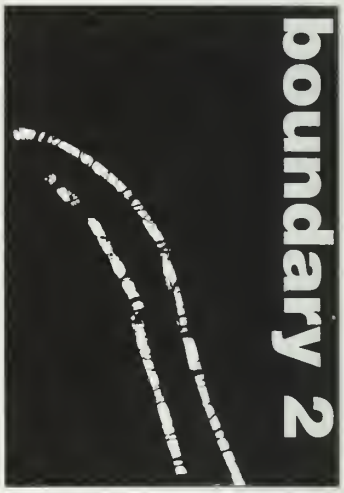
The Opera Quarterly goes beyond its role as the leading opera reference journal in the United States by offering opera enthusiasts lively and provocative reading through stimulating analyses of every element of this vibrant art form.

Future contributors include Siegmund Levarie, William Pencak, Max Rudolf, Daniel Taddie, Aida Favia-Artsay, David Lowe, David Littlejohn, John Paul Russo, Friedelind Wagner with Paul Hess, and William Albright.

Quarterly, current volume 7
Subscription price: $32 institutions and individuals. Add $8 for postage outside the U.S.
ISSN 0736–0053

boundary 2: an international journal of literature and culture

Paul A. Bové, editor



Editorial Collective: Jonathan Arac, University of Pittsburgh; Paul A. Bové, University of Pittsburgh; Joseph A. Buttigieg, University of Notre Dame; Margaret Ferguson, Columbia University; Nancy Fraser, Northwestern University; Michael Hays, Cornell University; Daniel O'Hara, Temple University; Donald E. Pease, Dartmouth College; William V. Spanos, SUNY at Binghamton; Cornel West, Princeton University

Editorial Board: Fredric Jameson, Duke University; Karl Kroeber, Columbia University; Edward W. Said, Columbia University; Gayatri Spivak, University of Pittsburgh; Alan Wilde, Temple University

boundary 2 examines, historically and theoretically, contemporary literary, cultural, and political questions. The journal develops important national and international aspects of these questions, revises their histories, and furthers their theorization.

Duke University Press begins publication with volume 17. The first issue, entitled "New Americanists: Revisionist Interventions into the Canon" and edited by Donald E. Pease, provides a set of revisionist readings on issues important to the field of American Studies. The collected essays reexamine canonical figures while interrogating both older and newer approaches to them.

Contributors. Michael Warner, John McWilliams, Wai-chee Dimock, Priscilla Wald, Steven Mailloux, Ivy Schweitzer, Robert Weimann, Gregory S. Jay, Howard Horwitz, Susan Mizruchi, William Cain.

Future contributors include Gayatri Chakravorty Spivak on Derrida and de Man, Barry Smart on Michel Foucault's *History of Sexuality*, Wlad Godzich on Bakhtin and the Russian Revolution, Stuart Hall on black intellectuals, Terry Cochran on culture and the state, and Dana Polan on the ideology of modern science.

Three issues per year, current volume 17
Subscription prices: $30 institutions, $18 individuals. Add $6 for postage outside the U.S.
ISSN 0190–3659

American Literature

A Journal of Literary History, Criticism, and Bibliography

Louis J. Budd, chairman of the editorial board

Cathy N. Davidson, associate editor

Quarterly, current volume 62
Subscription prices: $30 institutions, $18 individuals, $9 students, $18 secondary schools. Add $8 for postage outside the U.S.
ISSN 0002–9831

Black Sacred Music

A Journal of Theomusicology

Jon Michael Spencer, editor

Semiannual, current volume 4
Subscription prices: $24 institutions, $12 individuals. Single issues $10. Add $4 for postage outside the U.S.
ISSN 1043–9455

Duke Mathematical Journal

Morris Weisfeld, editor

Bimonthly, current volume 60/61
Subscription prices: $264 institutions, $132 individuals, $66 individuals, if institution already subscribes. Add $12 for postage outside the U.S.
ISSN 0012–7094

Ethnohistory

Shepard Krech III, editor

Quarterly, current volume 37
Subscription prices: $34 institutions, $21 individuals (includes membership in the American Society for Ethnohistory).
ISSN 0014–1801

Forest and Conservation History (formerly titled the *Journal of Forest History*)

Alice E. Ingerson, editor

Quarterly, current volume 34
Subscription prices: $35 institutions, $25 individuals (includes membership in the Forest History Society). Add $8 for postage outside the U.S.
ISSN 1046–7009

Hispanic American Historical Review

David Bushnell, editor

Quarterly, current volume 70
Subscription prices: $54 institutions, $30 individuals, $15 students. Add $8 for postage outside the U.S.
ISSN 0018–2168

History of Political Economy

Craufurd D. W. Goodwin, editor

Quarterly (plus a hardbound annual supplement), current volume 22
Subscription prices: $72 institutions, $40 individuals, $20 students. Add $10 for postage outside the U.S.
ISSN 0018–2702

Journal of Health Politics, Policy and Law

Lawrence D. Brown, editor

James A. Morone, editor designate

Quarterly, current volume 15
Subscription prices: $66 institutions, $36 individuals, $16 students. Add $8 for postage outside the U.S.
ISSN 0361–6878

Journal of Medieval and Renaissance Studies

Annabel Patterson and Marcel Tetel, coeditors

Semiannual, current volume 20
Subscription prices: $36 institutions, $22 individuals. Add $4 for postage outside the U.S.
ISSN 0047–2573

Journal of Personality

Stephen G. West, editor

Quarterly, current volume 58
Subscription prices: $52 institutions, $29 individuals, $15 students. Add $8 for postage outside the U.S.
ISSN 0022–3506

Poetics Today

Itamar Even-Zohar, editor

Quarterly, current volume 11
Subscription prices: $44 institutions, $24 individuals, $14 students. Add $8 for postage outside the U.S.
ISSN 0333–5372

Social Science Computer Review

G. David Garson, editor

Ronald Anderson, coeditor

Quarterly, current volume 8
Subscription prices: $64 institutions, $32 individuals. Add $8 for postage outside the U.S.
ISSN 0894–4393

Social Science History

Eric Monkkonen, editor

Quarterly, current volume 14
Subscription prices: $50 institutions, $30 individuals (includes membership in the Social Science History Association), $12 students. Add $8 for postage outside the U.S.
ISSN 0145–5532

SAQ

The South Atlantic Quarterly

Frank Lentricchia, editor

Quarterly, current volume 89
Subscription prices: $28 institutions, $14 individuals.
Add $8 for postage outside the U.S.
ISSN 0038–2876

Tel Aviv Review

Gabriel Moked, editor

Annual, current volume 3 (Fall)
Subscription prices: $24 institutions, $12 individuals. Add $2 for postage outside the U.S.
ISSN 0792–1683

Biological Foundations of Personality: Evolution, Behavioral Genetics, and Psychophysiology

Journal of Personality
58:1 (March 1990)
Special issue editor:
David M. Buss

Within the field of psychology, biological approaches represent particular modes of analyzing psychological and behavioral phenomena. The 1990 special issue highlights three such modes: evolutionary approaches, behavioral genetic approaches, and psychophysiological approaches.

Despite the advances in knowledge, theoretical sophistication, and methodological precision made in these subfields over the past decade, most personality research is conducted without being informed by biological perspectives. These studies reveal the many varied biological approaches to personality and show how biological perspectives can illuminate central issues in personality research.

Contributors. Jay Belsky, Thomas J. Bouchard, Jr., Leda Cosmides, Martin Daly, Patricia Draper, H. J. Eysenck, Steven W. Gangestad, Gary Groth, Joseph M. Horn, Douglas T. Kenrick, John C. Loehlin, Matthew McGue, John R. Nesselroade, Robert Plomin, J. Philippe Rushton, Edward K. Sadalla, Jeffry A. Simpson, Robert M. Stelmack, John Tooby, Melanie R. Trost, Lee Willerman, Margo Wilson, Marvin Zuckerman

Single issue price: $18

The Theology of American Popular Music

Black Sacred Music:
A Journal of Theomusicolgy
3:2 (Fall 1989)
Editor: Jon Michael Spencer

"Jon Spencer has made an enormously important contribution to the theological reflection on American popular music. The collection of essays represents a sensitive balance and illuminating approach to the religious implications of popular music, especially black popular music. It's an absolutely first rate job."—Andrew M. Greeley

Contributors. Hugh J. Roberts on Thelonius Monk, Earlston E. DeSilva on James Brown, Orea Jones on Marvin Gaye, Harold Dean Trulear on Stevie Wonder, Alton B. Pollard III on Al Green and Prince, Michael Eric Dyson on Michael Jackson and Run–D.M.C., Richard E. Wimberley on Prince

Single issue price: $10

Unsung Hymns by Black and Unknown Bards

Black Sacred Music: A Journal of Theomusicology
4:1 (Spring 1989)
Editor: Jon Michael Spencer

"O black and unknown bards of long ago,

How came your lips to touch the sacred fire?"

—James Weldon Johnson

In "O Black and Unknown Bards" James Weldon Johnson captured the quintessence of the African-American spiritual and the creativity of the "unknown bards" who fashioned it. Johnson's poem serves as a fitting prologue to this collection of hymns by fourteen black bards, themselves either born into slavery or of the first generation of freedmen. Even though these fourteen are not "unnamed" (like the creators of the spirituals), they are "unfamed."

Never again to be forgotten, their names are Richard Allen, Joshua McCarter Simpson, George Patterson McKinney, Charles Price Jones, Charles Harrison Mason, F. M. Hamilton, Lucius H. Holsey, Sarah Collins Fernandis, John Howardton Smith, Mary L. Tate, Mary F. L. Keith, H. C. Jackson, S. R. Chambers, and Robert Nathaniel Dett.

This collection of nearly a hundred unsung hymns seeks to make its contribution to the celebration and perpetuation of the sacred black song tradition by giving voice to the unknown bards whose religious lays and lyrics have undeservedly sunk into oblivion.

Single issue price: $10

Health Policy and the Disadvantaged

Journal of Health Politics, Policy and Law
15:1 (Spring 1990)
Editor: Lawrence Brown

This special issue examines the current status and the future prospects of health policy as it affects and is affected by various disadvantaged groups in American society.

Contributors include Judith Feder, Georgetown University, on the elderly; Alice Sardell, Queens College, on children; Bruce Vladeck, United Hospital Fund of New York, on the homeless; Marc Thibodeau, Massachusetts Department of Public Welfare, and Michael Lipsky, M.I.T., on the hungry; Daniel Fox, SUNY at Stony Brook, on AIDS; William McAuliffe, Harvard University, on drug abuse; Gregg Bloche and Francine Cournos, Columbia University, on the mentally ill; Lawrence Brown, Columbia University, on the uninsured; and Roger Dyson, University of Keele, on the U.K. perspective.

Single issue price: $17

Symposium on the State of the Art of Social Science Computing

Social Science Computer Review
7:4 (Winter 1989)
Editor: G. David Garson

Each volume of *SSCORE* concludes with a special symposium on the "state of the art," an overview of computer applications for teaching and research in each of the major social science disciplines, including statistics, expert systems, and computing in public administration.

The 1989 symposium, the third annual review, extends the coverage of last year's symposium (Winter 1988), with Lyke Thompson, Marjorie Sarbaugh-McCall, and Donald Norris examining the social impacts of computing.

The symposium begins its disciplinary treatments with Richard Wagner presenting recent developments in anthropology. William Yohe focuses on the use of spreadsheets in teaching economics. Richard Slatta surveys instructional software for history. Stuart Bremer presents an overview of computer modeling in global and international relations. Cynthia McDaniel presents the results of her survey of leaders in the field of psychology, emphasizing the theme of human-computer interface design. Ronald E. Anderson and Edward E. Brent provide an overview of and agenda for computing in sociology. And Edwin H. Carpenter and Rick D. Axelson look at statistical applications, emphasizing datagraphics.

Single issue price: $16

Film and TV Theory Today

SAQ
88:2 (Spring 1989)

Take Dickens, *Dynasty*, D. W. Griffith, and Jackie Onassis. Add cultural history, critical theory, feminism, and definitions of the self. Combine with questions such as: Who or what is the subject of the filmed or photographed image? What is the legal status of such an image? Can it be persuasive, and if so, how? The result is the lively "Film and TV Theory Today" issue of *SAQ*, guest edited by Jane Gaines.

Contributors include Rick Altman, Miriam Hansen, Janet Staiger, Norman N. Holland, Jane Feuer, Bill Nichols, and Fredric Jameson

Single issue price: $7

Contemporary Perspectives on Romanticism

SAQ
88:3 (Summer 1989)

What is happening these days in Romanticism? What are some of the leading scholars in this area saying about Wordsworth or Byron or Poe or Hemingway? What new approaches and perspectives are enriching this fertile field of literary and cultural history? Find out in "Contemporary Perspectives on Romanticism."

Contributors include David Simpson, Jerome Christensen, Jerome McGann, Marjorie Levinson, Louis A. Renza, Daniel T. O'Hara, and Paul Cantor

Single issue price: $7

Rereadings in the Freudian Field

SAQ
88:4 (Fall 1989)

This issue, guest edited by A. Leigh DeNeef, is an exploration of the possibilities and problems a psychoanalytic criticism confronts when it tries to negotiate between the enabling constructs of a given set of theories and the interpretive demands of a unique literary practice.

Contributors include Harry Berger, Jr., Ellie Ragland-Sullivan, David Lee Miller, Elizabeth J. Bellamy, Ned Lukacher, Deborah A. Hooker, Graham Hammill, Elisabeth Bronfen, and William Kerrigan.

Single issue price: $7

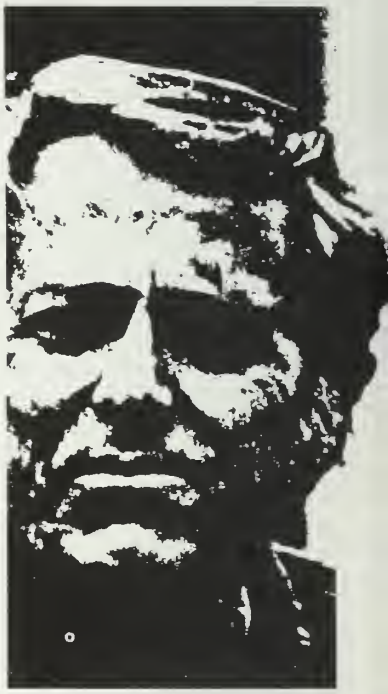
The Politics of Liberal Education

SAQ
89:1 (Winter 1990)

This issue is simply a must for anyone concerned with the role of university educators, or with the quest for teaching that makes both pedagogical and social sense, or with the changing nature of the canon and of the technologies available to students and teachers. You won't find a lot of finger–pointing analysis of past failures here. You will find a good bit of excitement about what has been and can be accomplished. Guest edited by Darryl J. Gless and Barbara Herrnstein Smith.

Contributors include Paul Hardin, H. Keith H. Brodie, Leslie Banner, Mary Louise Pratt, Richard A. Lanham, Gerald Graff, Henry Louis Gates, Jr., Henry A. Giroux, Eve Kosofsky Sedgwick, Alexander Nehamas, Elizabeth Kamarck Minnich, Bruce Kuklick, Phyllis Franklin, George A. Kennedy, and Richard Rorty

Single issue price: $7



The Fiction of Don DeLillo

SAQ
89:2 (Spring 1990)

If you want to find out what a rock 'n' roll critic, a syndicated columnist, and scholars of American literature are doing in the same issue, you're looking in the right place. This timely issue, guest edited by Frank Lentricchia, not only tells us why Don DeLillo is fast becoming America's most important contemporary novelist, but adds considerably to the critical dialogue on DeLillo's work that is just beginning to take shape.

Contributors include Daniel Aaron, Charles Molesworth, Eugene Goodheart, Dennis Foster, Hal Crowther, John McClure, John Frow, Anthony DeCurtis—plus an interview with DeLillo and a chapter from *Ratner's Star*.

Single issue price: $7

Index

Alexander, Irving E., 21
Anderson, Ronald, 27
Ascher, William, 13
Ashe, Susan, 6
Benson, Jackson J., 7
Blackwill, Robert D., 19
Bok, Derek, 4
Bonner, Arthur, 1
Bové, Paul A., 26
Brown, J. F., 19
Brown, Lawrence D., 27, 29
Budd, Louis J., 8, 9, 27
Burroughs, Bruce, 26
Bushnell, David, 27
Buss, David M., 28
Butler, Gregory G., 12
Cady, Edwin H., 8, 9
Campa, Pedro F., 6
Cerny, Karl H., 18
Curtis, Michael Kent, 23
Davidson, Cathy N., 27
Dell, Sidney, 14
DeNeef, A. Leigh, 30
DiGiovanni, Norman, 6
DuPlessis, Rachel Blau, 10
Even-Zohar, Itamar, 27
Farzanegan, Bahram, 24
Fowlie, Wallace, 11
Gaines, Jane, 29
Garson, G. David, 24, 27, 29
Gibson, Aleksey, 6
Gillman, Susan, 5
Glad, John, 6
Gless, Darryl J., 30
Goodwin, Craufurd D.W., 27
Haase, Patricia T., 22
Healy, Robert, 13
Hellemans, Staf, 14
Henning, Daniel H., 14
Hinze, Kenneth, 24
Ingerson, Alice E., 27
Kitschelt, Herbert, 14
Krech, Shepard, III, 27
Larrabee, F. Stephen, 19
Lenczowski, George, 19
Lentricchia, Frank, 27, 30
Lester, James P., 14
Loud, Patricia C., 2
McCloskey, Robert J., 25
Mangun, William R., 14
Merkl, Peter H., 16
Mezzatesta, Michael P., 2
Moked, Gabriel, 10, 27
Monkkonen, Eric, 27
Morone, James A., 27
Nugent, Neill, 19
Paterson, William E., 16
Patterson, Annabel, 27
Pranger, Robert J., 25
Penniman, Howard, 18
Quigley, John, 19
Ramet, Pedro, 18
Richards, John F., 23
Robbins, J. Albert, 10
Robinson, Forrest, 5
Sabaliunas, Leonas, 17
Sandilands, Roger J., 15
Schaeffer, John D., 8
Seebass, Tilman, 12
Silbiger, Alexander, 12, 13
Smith, Barbara Herrnstein, 30
Smith, William E., 24
Smith, Gordon, 16
Souritz, Elizabeth, 3
Spencer, John Michael, 27, 28
Stavrou, Nikolaos A., 25
Steinmetz, David C., 20
Stinson, Russell, 12
Stokes, Gale, 16
Tetel, Marcel, 21, 27
Theobald, Robin, 15
Todd, R. Larry, 12
Tucker, Richard P., 23
Van Alstyne, William W., 23
Weisfeld, Morris, 27
West, Stephen G., 27
Williams, Peter, 12

Sales Information

Booksellers

All prices and discounts are subject to change without notice. Books are short discount except when a t, indicating trade discount, follows the price. Unless otherwise noted, all bindings are cloth.

Prepayment is necessary until credit is established and should include a postage and handling charge of $2.00 for the first book plus $0.75 for each additional book. Credit applications and discount schedules are available upon request to the trade.

Single Title Order Plan (STOP) orders are accepted and must include $2.00 postage and handling.

Returns. Authorization must be requested, and request must include invoice information. Returns are not allowed after one year from date of invoice. On defective books or shipping errors, returns must be made within 30 days. Full credit will be given.

Sales territory. World unless noted.

Orders and inquiries

(919) 684–6837, 8:30–5 Eastern Time, for orders and sales inquiries.

(919) 684–2173, 8:30–5 Eastern Time, for editorial and other matters.

Libraries

Libraries and institutions will be billed on receipt of official purchase order.

Examination and Desk Copies

Examination copies of paperbacks for course consideration will be sent on receipt of request on departmental letterhead. Please give name of course, when offered, and usual enrollment. Enclose $2.00 for postage and handling.

On-approval copies of clothbound books will be sent with invoice, which will be canceled on receipt of evidence of adoption, return of the book within 60 days, or payment.

Sales Representation

The United States and Canada (except as noted)

Columbia University Press Sales Consortium, 562 West 113th Street, New York, NY 10025.

New Jersey, Delaware, and Maryland

Mid-Atlantic Associates, 922 Grandview Avenue, Westfield, NJ 07090.

Southeast

George Scheer Associates, 918 King's Mill Road, Chapel Hill, North Carolina 27514

Midwest

Miller Book Trade Marketing, 2930 North Sheridan Road, Suite 1606, Chicago, IL 60657

Europe, the Middle East, and Africa

Academic and University Publishers Group, 1 Gower Street, London WC1E 6HA, U.K.; tel. 01–580 3994. (Books are stocked in the U.K. and are available at sterling prices.)

Japan, the Philippines, Mainland Asia, Australia, New Zealand

East–West Export Books, 2840 Kolowalu Street, Honolulu, HI 96822.

All other areas

Export Marketing, Duke University Press, 6697 College Station, Durham, NC USA 27708.

Order Form

Quantity/Price	Author, journal, software name	Short title

Subtotal _____

North Carolina residents, add 5% sales tax _____

Postage and handling: Add $2.00 for the first book, plus $0.75 for each additional book _____

Total _____

Journals Full calendar year. All subscriptions are payable in advance and are accepted on a volume basis only. Postage and handling costs for domestic subscriptions are included in the subscription price. For foreign subscriptions, add $6.00 for postage and handling on each subscription (except as otherwise noted). All remittances must be in dollars and drawn on a U.S. bank. *Please indicate the calendar year for which you are entering your subscription.*

Software Institutional purchase or prepayment required. Make checks (in dollars only) payable to National Collegiate Software Clearinghouse. *Shipping is free within the continental United States.* Add $5 for shipping to Alaska, Hawaii, or Canada. Add $20 minimum for shipping outside the U. S. and Canada; additional, if any, will be invoiced. If you need 3.5" disk format, add $2 per unit.

Check enclosed _____ Charge my VISA _____ or MasterCard _____

Credit card number and expiration date _____ Signature _____

Name (please print) _____

Address _____

City, state, zip code _____

Daytime telephone number _____

(Will be used if necessary to resolve problems or questions about your order)

_____*Please send me a free catalog of all the software products now available from NCSC.*

Duke University Press 6697 College Station Durham, North Carolina 27708 SC90

Duke University Press 6695 College Station

Durham, North Carolina 27708

Address Correction Requested

Nonprofit Organization
U.S. Postage
Paid
Durham, NC
Permit No. 28
Third Class

General interest highlights

Averting the Apocalypse
Arthur Bonner

The Art Museums of Louis I. Kahn
Patricia C. Loud

Soviet Choreographers in the 1920s
Elizabeth Souritz

Universities and the Future of America
Derek Bok